

JOURNAL ISSUES' CONTENT AND ABSTRACTS

№4-2013

ABDINA RAISA PETROVNA

ORNAMENTAL DICTATIONS IN DISTANCE LEARNING THE FINE ART OF CHILDREN WITH DISABILITIES

Key words: distance education, children with disabilities, decorative painting, lessons on fine arts.

Annotation. The article describes some peculiarities of distance training in fine arts for children with disabilities. As practice shows, formed spatial representations of children greatly simplify the process of such training. Students, due to their psycho-physiological peculiarities, have a different degree of maturity of these views, so ornamental dictations play a great role in organization and holding the lessons of art.

BEZINA IRINA ALEKSANDROVNA

THE ROLE AND NATURE OF DECORATIVE PAINTING IN LEARNING KHOLUI MINIATURE

Keywords: art, education, attitudes, icons, miniature, tradition, stylized, decorative.

Abstract. The author considers the peculiarities of teaching art in Holuiskya branch VSHNI. A new training program in the discipline of "Painting", based on the teaching of academic painting tradition, proven two centuries of experience and shareware decorative techniques of painting in the style of Holuiskya letter. According to the author, the experience of working on solutions decorative paintings, which accumulates in the form of individual professional skills in the integrated education of special subjects and integrated approach helps to prepare highly professional artist Kholui lacquer miniatures.

BUTOV ALEXANDER YUREVICH

TROFIMOVA VALERIYA BORISOVNA

PROSE OF RUSSIAN DIASPORA OF THE FIRST WAVE: MODERN CONCEPTS AND INTERPRETATIONS

Keywords: literature of the Russian Diaspora, prose of the first wave of Russian emigration, concept, interpretation, aesthetics, intertextuality, literary generation, epic genres, romance, story, tale, pretext, metatext, existentialism, personalism, worldview writer, higher education, literary education, methodology of teaching literature of Russian Diaspora of the first wave.

Abstract: This article discusses the various methods of study of the prose of Russian Diaspora of the first wave in higher education. The authors analyzed different approaches to the analysis, interpretation and conceptual comprehension of the epic of Russian writers-emigrants of the first wave. The creativity of writers of the Russian Diaspora of the first wave is interpreted through the typology of their writers' worldviews (existentialists, followers of traditional religious confessions). Prose of the first wave of emigration is considered through the transformation of epic genres, the study of the author's language and style in general and features of different methods of narrative and linguistic assessments. In books on literature of Russian abroad for high school students is shown the variety of inter-textual links prose of the Russian Diaspora with the Russian prose of the classical period and with foreign prose writers of the XIX–XX centuries and XX century.

GREBNEVA MARIYA VYACHESLAVOVNA

TRENDS AND CHALLENGES OF CREATIVITY SPECIALISTS EDUCATION

Key words: the system of additional education, creativity as a personal feature, socio-pedagogical technology, psychology-pedagogical methods of personal creativity research.

Annotation. Socio-pedagogical technologies of creativity development among the additional education specialists The article includes the analyses of the complex of socio-pedagogical technologies of creativity development among the additional education teachers. The author presents the criteria of creativity and the number of psychologypedagogical methods of its diagnostics.

DEMINE VADIM PETROVICH

ROMANOV DYNASTY CONTRIBUTION TO THE STATE CULTURE AND EDUCATION DEVELOPMENT IN 1613–1918

Keywords: russian education, history of development, Romanov dynasty, state culture, traditions, art education, applied art education, musical education, theatre colleges, conservatory.

Abstract. The paper considers the State education historical grounds, its foundation and development, and, in particular, in the area of music, theatre, arts and crafts. The specificity of Russian education is revealed (secular, religious and other schools), examples of professional teaching of arts and crafts are given, the role of Romanov dynasty in the evolution of unique Russian art and educational experience, based on intimate and inspired transformation of such traditions of the West, is highlighted. The author shows that finest level of art has been achieved in Russia, unexcelled school in the area of art, with its principles being worldly acknowledged as standards.

DRUZHKOVA NATALIYA IVANOVNA

CONTEMPORARY VISUAL COMMUNICATION TOOLS IN TEACHING THEORY AND HISTORY OF VISUAL ARTS

Key words: visual communication tools of information and computer technologies, visual image, art, image, the primary elements of the image, the visual impression, means of artistic expression, figurative language, visual thinking, pictorial space, composition, education and training of the creative personality.

Abstract. In today's rapidly evolving information society fundraising visual communications to teaching art has become a necessity. The ability to quickly find the information you need to accept it, properly interpreted equally important for both the teacher and for the student. This is especially important when teaching the theory and history of art. In this case, the visual accompaniment of course inseparable from its content, because the visual image is the basis of the fine arts , opens its essence. The main task of the teacher here is to ensure that with the assistance of modern visual communication to develop visual thinking and identify the individual creative abilities of the individual artist's future.

KAMNEVA GALINA ALEXANDROVNA

PRIORITY AREAS OF THE SCHOOL Y. FLIER IN CONTEMPORARY MUSIC AND EDUCATIONAL PRACTICE

Keywords: music pedagogy, Y. Flier, traditions, content analysis, pedagogical principles.

Abstract. The article highlights the priority issues of teacher-musician, as well as the problems associated with studying and practicing music and problems that arise in this context, to teachers and students. It is a question of musical and pedagogical traditions of the school Y. Flier, their relevance, preserved flesh to the present. Materials of poll of a number of authoritative experts in the field of musical pedagogics are presented. It is noted that views and approaches of a number of modern teachers-musicians are in many respects close, and sometimes and are identical to Y.Flier's views. Especially significant aspects of pedagogical heritage of Fliyer to which it is necessary to pay special attention are allocated. Suggest methods of work with contemporary students musicians.

KASHEKOVA IRINA EMILEVNA

ARTINTHE SYSTEM OF MODERN GENERAL EDUCATION OF CHILDREN (ON THE EXAMPLE OF FINE ARTS)

Keywords: visual culture, visual literacy, visual arts, visual images, artistic image, the language of signs and symbols.

Abstract. The article substantiates the idea of the special importance of the General artistic education in the modern world. The increase of the role of arts education, due to the tendency of sustainable growth visual information, perception of which requires a mastery of visual literacy, education of visual culture, which is part of the General culture of a modern person. Among school educational disciplines of education, visual literacy, and visual culture can take on only one subject, which is based on perception and creation of visual images is fine art.

KOMLEVA VERONIKA VIKTOROVNA

THEATRICAL OCCUPATION ABOUT CHILDREN PRESCHOOL AGE ENROLLED AS WARP CULTURAL-CREATIVE ACTIVITIES

Keywords: theatrical play, culture and creative activity, preschool age, socio-cultural skills.

Abstract. Educational material enriched theatricality, always clear the children love, is not perceived as training is of particular observation of a child working on the development of empathy, causes reflection, and provides effective communication skills and the formation of a variety of creative skills. The goal of any training with preschoolers – is training and strengthening skills. Theatre classes is always a creative training, socio-cultural skill. Theater classes for children is always a game with adults, rather than studying, to which the child is not always available. Preschool child perceives the world figuratively; he does not understand the alphabetic characters, and mathematical symbols.

KUZNETSOV ALEXEY NIKOLAEVICH

PEDAGOGICAL MODEL OF PRIMARY SCHOOL STUDENTS' SOCIAL ADAPTATION SKILLS DEVELOPMENT WITHIN MUSICAL-DRAMA ACTIVITIES AND TERMS OF ITS REALIZATION

Key words: pedagogical model, musical-drama activities, social adaptation, social adaptation skills, musical-drama pedagogy methods, children musical theatre repertoire.

Abstract. The article presents and describes the authorial pedagogical model aimed at development of primary school students' social adaptation skills; clarifies the fundamental concepts of the research; reveals the connection between the modules and elements of the model; describes the authorial programme of additional education for children, musical-drama pedagogy methods, and the design/selection principles for the repertoire of children musical-drama groups.

KURBONOVA GALINA NIKOLAEVNA

INTEGRATION AND INTERACTION OF SUBJECT MATTERS INTO STRUCTURE OF COMPETENT MODELS OF VOCATIONAL TRAINING OF THE TEACHER-MUSICIAN

Keywords: integration, essence, abstract, concrete, competent model.

Abstract. Interaction and integration of subject matters are a condition of realisation of educational process in high school. Construction of competent models on the basis of interaction and integration of subject matters into preparation of the teacher of music staticizes a question on the maintenance and features of the given processes. According to scientific definition, integration assumes the reference to the nature of integrated objects, revealing of intrinsic interrelations between integrated subject matters. The construction of the competent model demands the revision of the succession of studying of the subjects where the separate subjects and courses, which accomplish methodologically important, aver discipline, integrative function, assimilate before others, more concrete and separate.

KUSTIKOVA YULIYA OLEGOVNA

TECHNOLOGY OF FORMATION OF SOCIAL ACTIVITY OF THE STUDENT IN EDUCATIONAL SYSTEM OF HIGHER EDUCATION INSTITUTION

Keywords: social activity, youth, personality, student.

Abstract. The concept "social activity" is treated today in broad and narrow meanings. Social activity in broad and narrow meanings is understood as the quality reflecting level of a sociality of the personality, i.e. her communication with social whole, readiness to work in interests of society, depth of acceptance of public interests, and in narrow sense is understood as social activity the quality of the personality expressing her communications with a certain social community. In our research the category of "social activity" is considered in narrow sense.

MEDKOVA ELENA STAYANOVNA

FORMS AND METHODS OF IMPLEMENTATION OF TRAINING COURSES FOR THE ARTS IN HIGH SCHOOL (PRACTICE-ASPECT)

Key words: forms and methods of teaching, learning and teaching (student activities), world culture, research methods, cross-cultural communication, cultural codes, modeling.

Abstract. The article deals with the modern forms and methods of teaching the basics of world culture in high school. Emphasis is placed on students independent activities. Different methods of analysis and case studies of the phenomena of art and large-scale phenomena, such as age, style, etc. are examined as the main content of studying world culture. Research methods are formed on the basis of the basic

research schools of art history. The basic techniques for the basic course and additional techniques for profile course of world culture are discussed.

OVCHINNIKOVA ELENA VIKTOROVNA

STUDENT-CENTERED APPROACH TO TEACHING CLASSICAL DANCE IN CHILDREN UNDER CLASSES CHOREOGRAPHIC SCHOOL

Key words: personality-oriented approach, classical dance, pedagogical technology, psychological-pedagogical basis.

Abstract: The article notes the importance of psychological aspect of personality-oriented approach in teaching of classical dance at primary level of choreographic education. Consider the problems of the psychosomatic condition of students of primary level of choreographic colleges. Discusses the need of system pedagogic technology in choreographic colleges, promotes development of creative abilities of primary-level students. Raises the question of the realization in teaching those approach, which has the potential to lead to a lowering of the psychosomatic profile of children.

PECHKO LEYLA PETROVNA

THE CONCEPTION OF MODERN EDUCATION EN CULTURE ORIENTATION (THE MODELING OF CULTURAL-AESTHETIC GIFTEDNESS IN HIGH SCHOOL STUDENTS IN EDUCATIONAL CONTEXT)

Keywords: culture-oriented education, gifted students, aesthetic attitude, culture, art, integration, mentality, types of giftedness en education, cultural-aesthetics giftedness.

Abstract. The paper gives a justification and theoretical consideration of the issue of types of difference in adolescents and high students. A special attention is given to the general giftedness in humanitarian domain, which is characterized as an integrated type of the cultural- artistic giftedness, that includes the components of aesthetic and artistic attitudes.

POL`DMITRIY VLADIMIROVICH, YUDUSHKINA OLESYA VASIL`EVNA

ICT IN DEVELOPMENT OF LITERARY GIFTED ADOLESCENTS

Key words: literary talent, IT-technologies, GEF, presentation, digital educational resources, media vehicles, creative product, ICT tools, internet sites.

Abstract. The article discusses the pedagogical experience of IT-technologies in literature classes and in extracurricular activities: with the scientific and methodological literature, which is based on a pilot study on the use of ICT in the development of the literary talent of modern teenagers. Are examples of possible shapes, the most popular in extracurricular activities for the development of literary gifted adolescents in creating original creative product.

PROTOPOPOV IURIY NIKOLAEVICH

PECULIARITIES OF THE DEVELOPMENT OF ART APPRECIATION IN THE MUSEUM

Keywords: art appreciation, the principles of the development of art appreciation, art education in the museum.

Abstract. This article presents national and international experience on the development of art appreciation among young visitors in the museum. Emphasis is placed on the admission of children and young people in contemporary art (the art of the twentieth century), since Avant-garde and Post Avant-garde works cause a negative reaction in most untrained visitors. The article shows the progressive approaches to the development of art appreciation that were developed by A.V. Bakushinsky in the early twentieth century and by scholars and practitioners at the turn of the twentieth and twenty-first century. It also sets out the principles that should be used in the development of the art appreciation of the visitors of the museum. Such as the principle of understanding the language of the museum exposition objects, the principle of systematism, the principle of priority of creative activity and research activities involved, the principle of complex effects on different channels of perception, the principle of the relationship of aesthetic and ethical education.

SAVENKOVA LUBOV GRIGOR`EVNA

HUMANITARIZATION MODERN EDUCATION IN THE REGION SOCIOCULTURAL SPACE

Keywords: humanitarization , culture , science and the humanities foundation of education , technology, training and education management , integration.

Abstract. Impetus for the creation of pedagogical system humanization is the desire to overcome the formal, abstract nature of learning, introducing a broad education in the cultural space. Culture performs in this case the correction function in the development of science, mediating to resolve the contradictions between the material and the spiritual, as "Culture is a medium rearing and feeding personality" (Father Florensky). Humanitarization is based on the connection of scientific and humanitarian foundations of education, involves changes in technology management education, the change in the direction of learning technologies not on the accumulation of knowledge, and to develop self-learning technology, self-expression in the work of technology, fulfillment of individual intellectual quality (this applies to both the student and the teacher). Humanitarization aimed at addressing critical social issues such as education culturally developed individual, respecting their native language, knowing the history and culture of the country and the region, respecting other people and their culture.

SAFONOVA ANNA EVGENEVNA

THEATRE PROJECT-ACTIVITY OF YOUNGER SCHOOLBOYS AS A METHOD OF TEACHING SKILLS EXPRESSIVE READING

Key words: theatrical project, speech training, valid method, stage movement, theater staged process, primary school age, education.

Abstract. The paper studies a practical method of teaching the expressive reading to the children of primary school age during the theatrical activities. Theatre-project form that contributes participation of big part of primary school students in theatrical activities is examined. The author tells about close interrelations of acting and expressive reading and the impact of the poetic form on perceiving the expressive reading with the younger students. Analyzing some main stages of learning, the author comes to the conclusion that the dynamic method effectively teaches the younger schoolboy expressive reading skills and gives an opportunity to understand the poetic text in the future.

STOLYAROV BORIS ANDREEVICH

PERCEPTION AND MODERN ART INFORMATION AND COMMUNICATION TECHNOLOGIES

Кл.слова+аннотация на англ.??

TORSHILOVA HELENA MIKHAYLOVNA, KOPYLOV ROMAN VIKTOROVICH, POLOSUHINA IRINA ANATOLEVNA

Keywords: art perception, aesthetic taste, typology of taste, expert norm, age features.

Abstract. In clause results of research of interrelation of a level of development of art perception of children and teenagers and qualities of their aesthetic taste are stated. Three types of such interrelation are allocated: level of a masscult, ideal and aesthetically mixed. Types are analyzed on examples of children's responses to separate poems, fragments of art prose and a reproduction of painting. Degrees of quality of perception and taste are estimated by correlation with perception of the same works of art or the general treatment of creativity of their authors experts professionals and researchers. Criteria of an art flavouring choice of modern children and teenagers among which priority there is a democratism of the maintenance and the form a work of art, relative equality of an author's personal position with the reader, measures of beauty of forms of a work of art, its elementary positive spirit are in summary offered. Researchers protect the point of view, that features modern social cultural situations as the characteristic inevitably perceived by growing children as a part of their general outlook is significant influences their flavouring preferences in art of any historical epoch.

FISHER OLGA VIKTOROVNA

PEDAGOGICAL CONDITIONS OF TEACHING A FOREIGN LANGUAGE IN THE CONTEXT OF POLYART EDUCATION

Key words: professional development processes, high education, values, new educational strategies, professional competence, polyart approach, socio-cultural sphere, federal state educational standards.

Abstract: The article stresses that nowadays the state educational policy in our country is directed to further consolidation of efforts of all legislative and executive bodies, scientific and educational community in enhancing the role of education as a major area of socio-cultural sphere. The authors believe that the polyart approach may create new conditions for teaching foreign language in secondary school. The polyart approach as a way of development of the individual creative abilities in the light of implementation of the federal state educational standards in the field of language education with putting an emphasis on rethinking the conceptual approaches to training and education of students. Nowadays the modern teacher in the transfer of knowledge becomes an equal colleague involved in the joint study of the problem. Scientific knowledge development, dialectics research and educational strategies intend to increase the role of professional competence.

FOMINA NATALIYA NIKOLAEVNA

CONCEPT STUDY ARTISTIC AND CREATIVE DEVELOPMENT OF CHILDREN OF DIFFERENT GENERATIONS
BASED PRODUCTS GRAPHIC ACTIVITY

Keywords: concept, socio-cultural approach, artistic and creative development, artistic and pedagogical method, childhood, generation, children's drawing (painting).

Abstract. The concept of study of creative development of children of different generations, based on the products of artistic activity. Disclosed in the concept are methodological (socio-cultural) principles of research of creative development of children of different generations based on the products of artistic activity; definition of the term "socio-cultural portrait of a child" is given, embodied in the work of art; principles and methods of researching creative development of children and teenagers of different generations; scientific research base; justification of the socio-cultural method of analysis of children's art, which is based on artistic and pedagogical method of analyzing each picture.

SCHKOLYAR LUIDMILA VALENTINOVNA, SAVENKOVA LUBOV GRIGOREVNA

PRESCHOOL EDUCATION: BASIC DIRECTIONS OF DEVELOPMENT AND EDUCATION OF CHILDREN

Key words: childhood garden, integrated polyart approach to training and education of children, aesthetic principle learning neobydennost, kulturosoobraznogo, different kinds of artistic activity, learning through the arts.

Abstract. The basis of the basic directions of development and education in conditions of a comprehensive and innovative models of contemporary preschool educational institutions are the Federal government standards and requirements to osnovnoi obscheobrazovatelnoi preschool education program . The basic content is the core of aesthetic principles realizuyuschiisya the forms and methods of pre-school training and education , which, along with gaming and socializing are meaningful life of the child in the " GARDEN OF CHILDHOOD ." In the diversity of activities hudozhestvennoi - foundation implementing aesthetic principle is the enrichment of the spiritual world of the child , the saturation of his life bright, unusual , interesting events , business, meetings , including in its formation of different kinds of art.

YUGAY INGA IGOREVNA

PROBLEMS OF VOCATIONAL TRAINING OF THE HIGH SCHOOL STUDENTS FOR WORK WITH MEDIA TECHNOLOGIES

Key words: media, higher education, art, computer graphics.

Abstract. The article explores some aspects of the media technology training of art majors. In the author's opinion, expertise in media technology calls for knowledge of the technical aspects of a creative process, wide erudition, proficiency in the means of expression available to media artists and knowledge of the specifics of art figurativeness. The author uses examples of course work completed by the art students with the aid of computer programs so as to illustrate some of the problems the students encounter when mastering these programs.

ADIKAEVA EKATERINA EGOROVNA

THE TENDENCY OF DEVELOPMENT OF THE CONTINUING PROFESSIONAL EDUCATION IN JEWELRY ART

Keywords: continuing professional education, jeweler, competence, jewelry art.

Abstract. The article is devoted to the problem of training jewelers in the system of continuing professional education. The ways of modernizing the system of continuing professional education in jewelry art are suggested.

ALEKSEEVA LARISA LEONIDOVNA

ART DISCIPLINES AS A PART OF MODERN GENERAL EDUCATION: THE SUBJECT OF MUSIC

Key words: general education, art, subject, music, tradition, modern education, informatization, school, choral singing, educational standards.

Abstract: The current state of the subject of Music in general school is presented. The main trends in musical education, general as well as specialized, are shown, the problem of forming the universal educational activities on Music lessons is discussed in light of the Federal State Educational Standards introduction, and the existing approaches to the elaboration of methodological content of the subject are analyzed. Also, some historical background of the subject is provided, covering the variation of the subject names ("Music" – "Singing") starting from its beginning in educational programmes. The author explains her own point of view on choral singing in general school and highlights the key problems of the modern general musical education.

BEKKERMAN PAVEL BORISOVICH

THE TECHNOLOGY OF CREATIVE DEVELOPMENT OF STUDENTS IN MODERN ADDITIONAL ART EDUCATION STUDIOS OF TECHNICAL COLLEGES

Key words: creative development, college students, education, the role of the teacher, a tactical and strategic aims, a professional culture of teacher, age peculiarities, the additional art education, "Debates" technology.

Abstract. The article is devoted to the problem of student's education and creative development in additional art education studios at technical colleges. The author considers a tactical and strategic aims of education at the context of the work with different age college student's groups. To the author's opinion, a professionally cultured teacher has to apply also a newest technologies. The special attention is paid to the additional art education role in the creative development process. As an example is shown an Application of "Debates" technology on the vocal studio lessons.

BUTOV ALEXANDR YUR'EVICH

THE PROBLEM OF GIFTEDNESS IN THE CONTEXT OF CIVILIZATIONAL APPROACH

Key words: ability, art, personality, education, harmony, education, culture, civilization.

Annotation. The article presents the analysis of the formation of artistic abilities in relation to the content of specific eras. On the example of the most significant periods in the development of art the characteristic conditions of realization and manifestation abilities are considered and analyzed. Thus the analysis of the factors of influence and conditions of manifestation and development of abilities is represented in the logic of the process of historical development through the categories of culture and civilization.

GORPINENKO ELENA ALEKSANDROVNA

POLYART APPROACH AS AN IMPORTANT METHODOLOGICAL BASIS OF DEVELOPMENT OF PUPILS' IMPROVISATIONAL ABILITIES IN ELEMENTARY GRADES OF CHOREOGRAPHIC\Ballet COLLEGES

Key words: the synthesis of the arts; the artistic education; improvisational abilities; the development; the Bolshoi Ballet Academy.

Abstract. In the article the author poses and solves the scientific task of optimization the process of development of students' improvisational abilities in choreographic schools, applying modern approaches of special pedagogy. The author studies the problems on the basis of polyartistic approach in the pedagogical process. This approach requires the involvement of students in different kinds of artistic and creative activities, connected with each other. The method of synthesis of arts, proposed by B. Yusof, which is the basis of polyartistic approach is analyzed in detail. The problem of aesthetic education of children in the system of ballet teaching is examined.

KOMANDYSHKO ELENA FILIPPOVNA, ZHUROVA ELENA BORISOVNA

Key words: value-based relations, musical content, expressively-semantic nature, integral analyses-interpretation.

Abstract. This article is devoted to the actual pedagogical problem of personal development of modern teenagers under the conditions of the perception of works of musical art. The authors describe the methodological basis of the research problem at the example of the aesthetic-pedagogical concepts of the theory of musical content and the conceptual idea of humanitarian methodology of M.M. Bakhtin, in which the text of culture is considered in a broad sense as semio sphere, and concerning the development of the sense scientists underlines the meaning of emotional and value-based relations. Consequently, the development of value-based relations to musical art could be based on the development of the musical text with an aim to understand expressively-semantic nature of musical works.

KOPTSEVA TAT`YANA ANATOL`EVNA, RAZDOBARINA LIDIYA ALEXANDROVNA, NEKRASOVA LYUDMILA MIKHAYLOVNA

THE HISTORICAL EXPERIENCE OF THE RUSSIAN COMPETITIONS AND FESTIVALS FOR DIFFERENT TYPES OF ART (FOR WORKERS IN THE GENERAL, FURTHER AND VOCATIONAL EDUCATION)

Key words: competitions, festivals, creative development, historical experience, mass work, creative selfrealization, international projects, identifying giftedness, culture, tradition, innovation.

Abstract: The article is devoted to the historical experience of the children's drawing competitions (T.A.Kopceva), music contests and festivals (Razdobarina L.A.) and festivals of children's Theatre Arts (Nekrasova L.M.), the comparative analysis of children's art from the 30 's of the XX century until now; the main development stages of the contest, Festival movement in our country-from the first reporting of events 30 years dedicated mainly to the State holidays and anniversaries, to diverse forms of Festival movement, which reveal the socially important aspects of cultural life and become a factor in the development of creativity and artistic talent of children and young people.

KORCHAGINA YULIA

MONITORING THE EDUCATIONAL PROCESS AS A FACTOR OF INCREASING THE QUALITY OF EDUCATION

Key words: qualitative education, the educational process, the system of evaluation, artistic vocational education, the purpose of monitoring.

Abstract. This article discusses the importance of monitoring for the development of the educational process in the field of higher education.

KRASILNIKOV IGOR MIKHAILOVICH

WHAT COMPUTER PROGRAMS ARE NEEDED FOR THE INITIATION OF CHILDREN AND ADOLESCENTS TO MUSICAL CREATIVITY?

Key words: musical creativity, children, adolescents, musical computer software: constructors, auto-arrangements, MIDI-sequencers and others.

Abstract. The article considers the basic models of interaction of a musician-user electronic tools and programmer, the creator of the tool that determines the specification required for learning activities musical-computer programs: constructors, auto-arrangements, MIDI-sequencers, virtual synths, audio-editors, sheet music editor; there are given recommendations for building the interface of these programs.

KUSTIKOVA YULIA OLEGOVNA

DEVELOPMENT OF SOCIAL ACTIVITY OF THE STUDENT IN EDUCATIONAL SYSTEM OF HIGHER EDUCATION INSTITUTION

Keywords: activity, education, personality, student's environment.

Abstract. Education and development of the social and active personality, formation of the expert – difficult and inconsistent process and therefore the educational system has to be realized by means of objective educational process which represents broad, multilateral interaction with the surrounding natural and social environment, first of all with pedagogics, tutors.

LYKOVA IRINA ALEXANDROVNA, FAYZULLAEVA ELENA DMITRIEVNA CREATIVE STYLE OF ENVIRONMENT DEVELOPMENT (THE VALUE OF THE FINE ARTS FOR CHILD'S SUCCESSFUL ADAPTATION TO THE KINDERGARTEN)

Key words: educational environment, developing domain-spatial environment, socio-cultural adaptation of the child, creative style of adaptation to kindergarten , art pedagogy, art-technology "collage" (children floristry) and «Textile-fun» (work with a cloth), educational space, object and spatial environment, art, artistic activity and creativity.

Abstract: The article discloses a new approach to designing object-spatial environment of preschool educational organization. There are shown the main reasons of the uncomfortable conditions for child in kindergarten and reasonable value of graphic activity for successful adaptation in the educational environment. It is done the characteristic of the creative style of adaptation to the environment . Authors describe the art technology "collage (children floristry)" and "Textile-fun" (work with a cloth). It is given psychological and pedagogical advice for parents and a form of "Diary of child's individual development" in the period of adaptation. It is considered the constructive conclusion about the specifics of the child's adaptation to the educational environment and adaptation potential of art.

MURTAZINA LADA EDVARDOVNA CHANGES IN THE CREATIVE ACTIVITY STUDENTS OF CULTURE AND ARTS IN THE PROCESS MUSICAL ACTIVITIES

Key words: creative activity, musical activities, levels of creative activity, artistic and aesthetic education, artistic and aesthetic motivation.

Abstract: The paper discusses the levels of creative activity to the musical activities of the university students and their changes in the process of musical education. For the experimental studies was formed questionnaire, applied statistical methods for estimating the weight coefficients of the issues, their ranking with the help of the collective expert judgment. Based on statistical analysis the qualitative characteristics are given a creative high school students with different levels of creative activity in music. There is an increase students with high and low levels of creative activity on the latest training courses, given this explanation. A comparison with artistic creativity - aesthetic motivation, demonstrated their high level of correlation.

OSIN ALEXEY ANATOLEVICH INFLUENCE OF METHODS MORE DATA ON MODERN SOCIETY

Key words: information, Big Data, data analysis, sociology, modern society, internet.

Abstract: In the article the author describes the basic aspects of influence Big Data methods on modern society. Namely an emphasis is made on consideration applications of these methods both in the Internet and beyond.

PETROVA SVETLANA VLADIMIROVNA MEDIA CREATIVITY AS PEDAGOGICAL CATEGORY IN FOREIGN AND DOMESTIC RESEARCHES: HISTORICAL AND THEORETICAL ASPECT

Key words: media education, media creativity, pedagogical activity, professional development.

Abstract: In article reveals historical prerequisites of emergence of the term "media creativity" of the teacher. The author considers features of development of media creativity of the teacher in system of additional professional education. The essence of the concept "media creativity" is specified taking into account features of creative pedagogical activity that leads to term "pedagogical media creativity" formation.

SELIVERSTOVA NATALIYA VYACHESLAVOVNA

TYPES OF EDUCATIONAL TASKS IN THE PRACTICE OF TEACHING DRAWING AT THE FACULTY OF DESIGN

Keywords: professional education, professional competence, education, design, drawing, drawing tools, expressive means of drawing.

Abstract: Article is devoted to compile practical experience of the author in teaching drawing at the Faculty of design, submitted by the Group of educational objectives aimed at building key professional competencies. Training tasks on the picture are grouped based on differences in their content and methods of practical implementation. Is the content of the learning outcomes for each group of educational tasks. The illustrations of the practical work of students of the Faculty of design at the Higher school of Economics (national research University) clearly are effective proven techniques.

FOMINA NATAL'YA NIKOLAEVNA, GOLOBOKOV YURIY VYACHESLAVOVICH, PROTOPOPOV YURIY NIKOLAEVICH, KOPTSEVA TAT'YANA ANATOL'EVNA, BELOV DANIIL IGOREVICH

PSYCHO-PEDAGOGICAL BASES IDENTIFICATION AND DEVELOPMENT OF ARTISTICALLY GIFTED CHILDREN AND ADOLESCENTS IN EDUCATION CONDITIONS (CONTINUED IN ARTICLE EM TORSHILOVOY - № 3, 2013)

Key words: art endowments, middle school, students, painting, education, experimental work, outstanding development.

Abstract. The study of the secondary school experience in the field of Arts allowed to define Psychological and Pedagogical grounds for the showing up and development of the children and teenagers' artistic gifts in the conditions of the general education; to formulate the leading Psychological and Pedagogical lines of investigation of exposure of the school pupils artistic potential in the conditions of the general school. The authors of the article distinguished the methods of the showing up and development of the pupils' artistic gifts in the process of the general artistic education in schools at the Arts classes in Russia (Fomina N.N.), in Great Britain (Golobokov Y.V.), in the USA (Protopopov Y.N.), in France (Koptseva T.A.), and in the experience of the contemporary artist-school teacher (Belov D.I.)

CHERNYAVSKAYA MARINA SERGEEVNA

DELPHIC GAMES – DEVELOPMENT AND PROSPECTS

Keywords: International Delphic Council «IDC», 20 years anniversary in 2014, activity of the "Delphic Council St. Petersburg", development and prospects of the Delphic Games until 2015.

Abstract. On the eve of the 20-th anniversary of the founding of the International Delphic Council "IDC" the article describes Delphic events after 2009, tells about contribution of the "Delphic Council of St. Petersburg", indicated the prospects of the International Delphic Games, focusing on the dialogue of cultures.

ERZINA NATALIA VALERIEVNA

MODERN TRENDS IN THE ORGANIZATION OF THE CREATIVE PROCESS IN CLASS OF INFORMATION TECHNOLOGY

Key words: teen, culture, personality, society, development, educational technology.

Abstract: This article discusses the key points of the new educational technology "Integrating arts into the teaching of mathematical districts", highlights the formation of culture of the person using polyart approach to teaching. This article raises the problem of upgrading the existing system of education in the context of effective use of modern pedagogical technologies.

ANUFRIEV EVGENY ALEXANDROVICH

THE SKILLS ENSEMBLE MUSIC THE UNDERGRADUATE STUDENTS IN THE EDUCATIONAL ENVIRONMENT OF THE UNIVERSITY

Key words: education, professional higher education, competence, skills, music education, music performance, ensemble, playing music, ensemble music making.

Abstract: The article considers the problem of formation of special professional competence of the modern musicians in the educational environment of the University. Skills ensemble music, acquired in the process of learning, the author believes, will enable students to apply them, as in performing, teaching, cultural and educational activities.

ANUFRIEVA NATAL`YA IVANOVNA

FOLK MUSIC TRADITION AS AN INTEGRATOR OF THE COLLECTIVE MODE OF PRODUCTION SPIRITUAL CULTURE OF ETHNOS

Key words: culture, spiritual culture, art culture, folk art culture, art, folk art, folk musical creativity, tradition, folk music tradition, artistic value musical traditions, social space, ethnos.

Abstract: The article considers the problem of the functioning of national musical traditions in socio-cultural space. Cultural-historical approach to the analysis of this problem has allowed the author to trace the pattern of the development of musical folklore as one of the research areas of the Humanities

ANUFRIEVA NATAL`YA IVANOVNA

THE ROLE OF FOLK ART CULTURE IN THE FORMATION OF VALUES OF PERSONALITY

Key words: culture, folk art, folk art, identity, tradition, value, artistic value, spiritual and moral values, social and cultural development, ethnic group.

Abstract: The article considers the problem of the value of understanding of traditional art and its role in forming the world-view and attitude of the person. Expanding the horizon of understanding reality the author joins with the comprehension of the fundamentals of national-cultural traditions of ethnic groups.

BELOV DANIIL IGOREVICH

TWO PRINCIPLES OF THE AESTHETIC TASTE

Key words: aesthetic taste, aesthetic perception, aesthetic judgment, aesthetic emotion, artwork.

Abstract. In this article author considers different ways to use "taste" definition and demonstrate that the different independent premises underlie in its principles of use. Leaning on the recent aesthetic papers author suggests concretize this definition and conclude that either the direct emotional appreciation or the judgment that based on conventional regulations and rules underlies in its principle of use, and that is important to allow in the art education and in the researches of the taste preferences.

BEZINA IRINA ALEXANDROVNA

FORMATION OF PROFESSIONAL COMPETENCE IN TRAINING FUTURE ARTIST KHOLUI LACQUER MINIATURE PAINTING

Keywords: workmanship, design, painting, training, integration, profession, miniature tradition stylization.

Abstract. The author considers the system of professional training Kholui miniature painting. In order to optimize the educational process by artistic disciplines as "performance art", "design", "painting" has developed a new program, built on interdisciplinary integration aimed at the assimilation of knowledge and skills necessary for professional competence.

GRUSHINA ELIZAVETA EVGEN`EVNA

XX CENTURY IN MUSIC AS THE ERA OF STYLE PLURALISM

Key words: music, music of XX century, opus-music, neo-classical music, neo-folklorism, futurism, new music, stylistic pluralism, Stravinsky, Prokofiev, Schnittke.

Abstract: The article presents main trends that appeared in academic music in XX century, their correlation with technical progress, achievements of science and technology of this century. XX century was a period of rapid evolution and revolution, and gave a perfect variety of different styles in an academic music. New music forms and genres appeared during this period, some traditional music structures were transformed in a new ways. We can observe a re-thinking of ideas of previous ages and expansion of styles during XX century. In spite of different conflicting opinions of musicologists about such a multitier structure as new music, author is inclined to believe that it is a complicated and all-inclusive phenomenon that gave a new impulse to evolution of academic music. It deserves a serious research.

ILLARIONOVA NADEZHDA NIKOLAEVNA

TASTE IN MUSIC POP SINGER AS PSYCHOLOGICAL-PEDAGOGICAL PROBLEM

Key words: personality, taste, aesthetic taste, aesthetic taste, music, musical art, interpretation, pop, pop music, pop singer.

Abstract: In the article, from a philosophical, psychological and pedagogical positions, considered the problem of formation of musical taste pop singer. According to the author, the high level of musical taste will pop singer to join the active musical and creative lives, to gain professional (socio-cultural, musical) competence.

KALININA ELENA ALEXANDROVNA

PEDAGOGICAL CONDITIONS OF FORMING OF CREATIVE INDIVIDUALITY OF THE FUTURE MANAGER OF THE CHOREOGRAPHIC GROUP IN THE SYSTEM OF HIGHER PROFESSIONAL EDUCATION

Key words: education, professional higher education, professional competence, professional competence, training, education, creativity, creative individuality, choreographic group, Director of the choreographic ensemble, teacherchoreographer.

Abstract: The article considers the problem of formation of the creative individuality of the future specialistchoreographer at the University, which should be related to the created pedagogical conditions. The result of training and education of the graduate-choreographer, according to the author, should be not only formed of professional competence, but also a vivid individual style - the style of work with participants in the choreographic group.

KLYUEVA ELENA VIKTOROVNA, KORESHKOVA MARIYA NIKOLAEVNA

HUMANITARIZATION OF METHODOLOGICAL TRAINING OF FUTURE PRESCHOOL TEACHERS

Key words: humanitarization, methodical preparation, the higher education, esthetic culture, preschool education.

Abstract. The article discusses the relevance of humanitarization of professional education in modern conditions, its essence and feasibility of the training. The authors consider the humanitarization of education as the most important way of familiarizing future teachers of preschool institutions with humanitarian values, enriching professional training in high school. One of the most important component of human culture is the aesthetic culture of the teacher, the formation of which is not only the students in the study of the humanities, social and economic cycle, but in the process of mastering the disciplines of professional cycle. On the example of enriching the teaching of two disciplines are shown the possibilities of taking the future teachers to aesthetic values.

KORSAKOVA IRINA ANATOLYEVNA

INTERACTIVE TECHNOLOGIES IN ALTERNATIVE MUSIC SPACE

Key words: modern musical art, interactive technology, the subject of musical communication, virtual reality, alternative music space.

Abstract. The article describes the concept of "interactivity", which is the main characteristic feature of modern musical space. Examples contemporary compositions find new ways of organization of communicative interaction between the author, the performer and the recipient. The conclusion is made about changing the subject of creativity, his new art installation.

Abstract. The article describes the concept of "interactivity", which is the main characteristic feature of modern musical space. Examples contemporary compositions find new ways of organization of communicative interaction between the author, the performer and the recipient. The conclusion is made about changing the subject of creativity, his new art installation.

KRINITSINA ANASTASIYA VYACHESLAVOVNA

PSYCHOLOGICAL-PEDAGOGICAL PRINCIPLES AND FOUNDATION OF DEVELOPMENT OF ART THINKING IN THE JUNIOR SCHOOL AGE

Key words: artistic thinking, Junior high school students, principles, development, image, art, creativity.

Abstract: The article reveals the essential foundations and principles on which there is a formation of artistic thinking of children. Revealed the main directions of formation and establishment of thinking of primary school children in the artistic activity. According to the author, artistic thinking is a necessary children creative, emotional form of reflection and learning, holistic way, emotional and creative understanding of other people and myself with the help of the artistic image. In the modern pedagogical situation, identified principles will help to teachers and psychologists competently and effectively support the development of artistic thinking, which in turn affects the overall development of the personality features of training, education, self-determination of the younger students.

KUPACH TAMARA YUR`EVNA, PROSVETOVA TAT`YANA SERGEEVNA, EPANCHIN MIKHAIL IGOREVICH

SOCIAL AND CULTURAL EDUCATION OF CADETS AT HIGHER MILITARY EDUCATIONAL INSTITUTIONS: PERSONALITY, ENVIRONMENT, TRADITIONS

Keywords: social and cultural education, personality, environment, traditions.

Abstract. The article divulges the main factors of the cultural and historical environment influenced on the social and cultural education of cadets at higher military educational institutions. The article authors suppose the modern stage in the renovation of the educational work content in the Russian army to favour the stress on the environmental aesthetic approach which opens new opportunities in the methodology, in the theory of real patterns and trends research while formatting the officer s-to-be personality..

LAVRENTYEVA IRINA ALEKSEEVNA

MASTER-CLASS IN ART PEDAGOGICS (INNOVATIONS IN PRESCHOOL DIDACTICS)

Key words: humanistic personal-focused education, art education of preschool children, forms and methods of education, the humanistic personal-focused education, national masters, national traditions, national culture and art, technologies of workshops, a master class, structure and features of a master class in kindergarten, art creativity, children art development of preschool age.

Abstract: The article reveals the leading role of the humanistic personal-focused approach in art education of children. It is shown specifics of a master class as didactic form. Ways and methods of the master class organization in the preschool educational organization are described. Features of a master class creation based on regularities of mental and personal children development are described. The conclusion is made on expediency of use traditions of national education in the culture and art sphere on the basis of methodology of pedagogics of arts with use of experience of foreign pedagogics in this area.

LEVIN IGOR LEONIDOVICH

THE EXECUTION OF ASSOCIATIVE ARCHITECTURAL DRAWING'S COMPOSICIONS IN THE CONTEXT OF THE CREATIVE EDUCATIONAL PARADIGM

Keywords: creative educational paradigm, creative technologies, original methods, associative composition, drawing, architectural education, artistic image, graphical means of expression.

Abstract. This article contains theoretical and methodological principles for performing graphic compositions based on imaginative associations; technological aspects for realization of artistic tasks by means of graphic art; there are practical instructions for efficient and effective training of the students, getting specialized higher education in architecture according to the system of higher education; there are also foundations for associative composition in drawing, using the creative methods of education.

LEYHTLING OXANA SERGEEVNA

THE PROBLEM OF FOREIGN STUDENT LINGUISTIC INTEGRATION AS A PHASED SYSTEM OF VALUE-ORIENTED FEATURES

Key words: pedagogical integration, language integration, value and personal guidance, value, culture, internalization.

Abstract: The current system of higher education with its own laws of development and operation is designed to form a human ability to actively participate in the processes taking place in rapidly changing circumstances, guided by the integration process of self-realization of the individual. In this aspect, the author examines the concept of "educational, linguistic integration" based on personal values and orientations of the surrounding society and gives the definition of these concepts. The concept value and integration, in author's opinion, represents an integral part, the basis of language integration process. The concept integration is given by author from sociological, psychological and pedagogical points of view. On the basis of these concepts integration and value, in the course of investigation, was determined that the categories of these concepts inextricably connected with each other, integrating into the new structural or foreign educational milieu, an individual bases oneself upon the system of norms, terms and values which have already been established. The individual takes its cultural basis and values by integrating. The author stresses that integration in pedagogical science inextricably connected with surrounding socium, with its educational system which is called to create the integrative conditions of cognitive work, which promote to organization of entire world view by the way of values and out world norms.

MALTSEVA EKATERINA VICTOROVNA

ART AND STUDENTS' MOTIVATION FOR STUDYING ENGLISH LANGUAGE

Key words: students, art, actualization, studying motivation, communicative competence, studying English language.

Abstract: This article analyses the possibilities of art in improvement of students' motivation for studying English language; it is reasoned the importance of active using of its different kinds in educational process. The author tries to research the influence of art varieties of forms on teaching English language in high school in forming communicational competencies and self-actualization.

MELESHKINA ELENA ANATOL'EVNA

EUROPEAN MUSICAL AND INSTRUMENTAL ART OF ANTIQUITY: ORIGINS AND TRADITIONS

Key words: musical instruments, performing arts, music-making, cithara; aulos; aulodia, citharodia, phorminx.

Abstract. The author addresses a formation problem of the European musical performing arts, the origins of which lie in the ancient past. It's important to note, that the instrumental music not immediately acquired an independent meaning in this historic period, and has been subordinated to the musical-poetic and dance forms for a long time. The paper emphasizes the facts virtuoso skills playing the popular instruments of that time and evidence of its development and improvement.

MORDVINENKO NEYLYA EDUARDOVNA

FEATURES GRAPHIC ACTIVITY CHILDREN WITH DISABILITIES

Keywords: the personality, art education, art and esthetic development, education of children with disabilities, graphic activity, intellectual development, pedagogical diagnostics of art development.

Abstract. The article deals with the actual problem of development children with disabilities. The analysis of modern psychology and pedagogical researches (domestic and foreign) is made. L.S. Vygotsky's ideas connected with the developing potential of graphic activity are generalized. The features of graphic activity of children with disabilities are described, development levels of graphic abilities for pedagogical diagnostics are distinguished. The role of the fine arts is shown. The conclusion is made that competently organized graphic activity has impact on the art, intellectual, moral, social development of the child.

NEUSTROEVA EVDOKIYA ANATOL'EVNA

SYMBOLIC MEANS OF SCULPTURE IN APPLICATION TO THE DEVELOPMENT OF PRESCHOOL CHILDREN ART-CREATIVE ABILITIES

Key words: cultural-historical approach, mediation, creative capabilities, expressive plastic arts, visual model, "author's symbol", binary opposition.

Abstract. The article discusses the features and tools of sculpture, which can be used to develop new methods and techniques applicable for preschool children, as well as specifics of cognitive development and creative abilities of preschoolers in the process of acquisition of symbolic means for solving creative tasks with "high uncertainty factor". These means are the "author's symbol" and the "visual model" in the art of sculpting. The experiment showed that the implementation of symbolic means to solve tasks in expressive modeling contributes to the development of creative abilities of children, formation of the emotional reflection, and the enrichment of creative product.

NEZHINSKAYA TAT`YANA ALBERTOVNA

MAKING UP OF SPECIAL PROFESSIONAL EXPERTISES OF BACHELORS IN MUSIC SOFTWARE USAGE IN THE FRAMEWORK OF CONTEXT TEACHING THEORY AND TECHNOLOGY

Key words: context teaching theory and technology, practical training, bachelor students, music software usage.

Abstract: the article discloses the significance of the following points for the implementation of context teaching theory and technologies for making up of special professional expertises of bachelor students during their practical training: synergetic approach; activity ring structure; integration of all forms and types of students' academic activities; dispersed form of practical training; individual academic trajectories; four-component model of training bachelor students in the field of music software; principles and methods of arts theory of education as the corner stone; exposure to social and professional environment for recognition and differentiation of meaning context of the profession in its all manifestations.

NEZHINSKAYA TAT`YANA ALBERTOVNA, GLAZYRINA ELENA YUR'EVNA

FUNCTIONS OF PRACTICAL TRAINING IN MAKING UP OF SPECIAL PROFESSIONAL EXPERTISES OF BACHELOR STUDENTS IN MUSIC SOFTWARE ACTIVITIES

Key words: creative work, interactivity, music software activity, expertises, practical training, bachelor students.

Abstract: the article summarizes the experience of organizing and conducting practical training. Besides, it substantiates the creative character of special professional expertises of bachelor students in the field of music software. The article points out the positions of social and professional interactive students' cooperation at their places of practical training. For the first time the multifunctionality of practical training in the process of making up special professional expertises of bachelor students of music software has been proved.

SHAYDUROVA NELLI VLADIMIROVNA

FROM THE EXPERIENCE OF THE FORMATION OF FOREIGN LANGUAGE VOCABULARY OF PRESCHOOL CHILDREN USING ALGORITHMIC SCHEMES DRAWING

Keywords: integration, early learning a foreign language, foreign language dictionary, drawing, fairy tale, the algorithm.

Abstract. The paper presents the experience in the integration of educational areas to form a foreign language vocabulary in preschool children. The author proposes a technique to integrate the elements of early foreign language teaching in artistic and creative activities of children. As one of the options for creating and maintaining the motivation of interest in activities proposed algorithm fabulous canvas drawing individual objects of reality.

SHCHERBAKOVA ANNA IOSIFOVNA

Key words: artistic picture of the world, art education, values, creative self-identity, dialogue.

Abstract. The paper considers range of problems facing the modern system of art education. Analyzes the interdependence and interaction of processes occurring in the space of art culture of the twentieth century, with the formation of new value paradigms in contemporary art pedagogy. The necessity of preserving human values culture, to overcome the antithesis of tradition and innovation, to achieve a fruitful dialogue as a condition of becoming creative and personal fulfillment.

SLAVINA ELENA VLADIMIROVNA

AIMS AND OBJECTIVES OF MUSICAL-THEORETICAL DISCIPLINES IN FORMING THE PROFESSIONAL COMPETENCIES OF STUDENTS OF THE FACULTY OF ARTS (IN THE DIRECTION OF PEDAGOGICAL EDUCATION).

Key words: musical-theoretical disciplines, professional competence, Faculty of Arts.

Abstract. The article deals with base value of the course of musical-theoretical disciplines in forming the professional competencies of students of the Faculty of Arts in the direction of pedagogical education. Accentuated with the aims, objectives and methods of individual subjects their interconnection in the general logic of course construction of musical-theoretical preparation of bachelors and masters.

SLUTSKAYA IRINA IL'INICHNA

MECHANISMS OF INFLUENCE ARTISTIC CULTURE ON THE FORMATION OF HUMANISTIC IDEALS OF PERSONALITY

Key words: art culture, artistic and aesthetic education, humanistic ideals, emotional response, aesthetic empathy, empathy, associative relationships, cognitive interest, communication, spiritual communication, dialogue.

Abstract. The paper identifies the need for the formation of humanistic ideals of the person at the present stage of development of society. We consider the pedagogical potential of art and culture, contributing to the implementation of the artistic and aesthetic education of today's youth. The mechanisms and conditions required for success in the process of humanistic ideals of the individual in modern higher education system.

SUGROBOVA YULIYA YURIYEVNA

TURKIC TRADITIONS ORIGINALITY OF ORAL FOLK ARTS IN CRIMEAN SOCIOCULTURAL SPACE

Key words: turkic tradition, oral folk arts, paremia, fairy-tale, originality, typicality, macroethnos.

Abstract: In the article the traditions of oral folk arts are investigated which were created under the influence of cultural exchange between the Turkic peoples of the Crimean space. Despite the originality of folk works in every ethnos, the paremia, fairy-tales of the basic people – Crimean Tatars, Krymchaks, Karaites and other people – migrants demonstrate clearly marked typicality. Turkic oral folk arts are a peculiar intertwined knot of various unique folklore traditions, in which dialectically the common Turkic origin of different ethnos is combined with the local Crimean origin. Also this fact proves the dialogical essence of local and universal in the traditional culture of Crimean polyethnic society.

TSILINKO ALEXANDR PETROVICH

MUSICAL AND THEATRICAL ART IN THE MODERN WORLD

Keywords: music, theater, music education, spirituality, emotions, personality.

Abstract. This paper faces the problem of musical education by means of musical - theater. Every musician in the first place, tends to embody one of the most important principles that determine the effectiveness of musical and educational activities. This is the principle of emotional infection, ability to influence his students include mechanisms of "feedback", empathy, compassion, empathy, involve them in the semantic space of culture. It is this involvement occurs in the process of immersion in the world of musical theater.

VARLAMOV DVITRY IVANOVICH

DYNAMICS OF MUSICAL EDUCATION PARADIGMS IN THE CONTEXT OF ACADEMISATION

Key words: musical education, paradigm, academisation, rules of evolution, differentiation, integration, descretisation, unification.

Abstract: The article presents analysis of dynamics of Russian musical education paradigms. As changes of these paradigms are caused by a wide range of sociocultural factors and reasons many of which are very difficult to consider the author applies an innovative methodic of analysis based on revealing evolutionary rules, inner tendencies of musical art and education development, defined in modern research as «academisation». Processes of academisation are manifestation of objective evolutionary

laws: differentiation and integration. Academisation is ambivalent and brings about both positive and negative tendencies requiring scientific analysis and skillful regulation of musical educational system

YUSHENKO NATAL`YA SERGEEVNA

SOCIAL RESPONSIBILITY AS A COMPONENT OF PROFESSIONAL AND SPIRITUAL FORMATION OF POP SINGER

Key words: art pop music, professional competence, social intelligence, spiritual intelligence , social responsibility, professional and spiritual development of the individual.

Abstract: This paper presents an analysis of domestic and foreign scientific sources, which reveals the importance of the social component as one of the decisive factors in the formation of the personality of the future representatives of various professions. Formation of social responsibility in the training of pop singer is seen as a complex socio -psychological and pedagogical problem , the solution of which depends largely on the further development of the national culture . The necessity of the recognition process of the formation of social responsibility mandatory component of training pop singer.

ZUKOVSKY VLADIMIR IL`ICH, TARASOVA MARIYA VLADIMIROVNA
EDUCATIONAL POTENTIAL OF ARTISTIC CULTURE

Key words: ideal, artistic culture, work of art, art, education, dialogue.

Abstract: The article examines the interaction of artistic culture and education. It states that there is an ideal pattern which the entire educational process is focused upon in the modern educational practice. Culture is defined as ideal-forming aspect of human life. The article reveals the essential character of a work of art in the process of dialogue and relationship with the audience. The possibility of building an educational model by creating an artistic image that enables a person to find guidance in modeling your personal view of the world. The authors conclude that the educational system of the higher school should bring the educational potential of art into focus to make a well-educated person.

№3-2014

ALEKSEEVA LARISSA LEONIDOVNA

THE ART EDUCATION OBSERVATORY OF THE EX-USSR STATES: THE CURRENT STATE AND PERSPECTIVES

Key words: information resource, cultural space, Art education, expert cooperation, intercultural relations, culture enrichment.

Abstract: The paper presents the prospective of the information resource, which is to include a range of data on the Art education in different countries of the CIS (the Commonwealth of Independent States or exSoviet States) and others. The author provides a brief content-based description of the Observatory (multifunctionality, availability, cultural projects and concepts promotion, structure et. al.), shows the usability of the resource as regards the intercultural cooperation, experience exchange, professional and creative cooperation and forming the universal cultural space.

KINARSKAYA DINA KONSTANTINOVNA

CURRENT PROBLEMS OF ART EDUCATION DEVELOPMENT IN XXI CENTURY

Key words: arteducation, strategy of teaching art, general artisitc development, propaganda, adults'leisure time, art activities.

Abstract: An article considers Russian art education modern issues and perspectives of development. An author ponders the problems in strategies of school art education; pre-professional general development curricula in art education; points out the importance of art education marketing methods;

considers strategies in adults' art activities in leisure time; and demonstrates the necessity of advertising the positive impact of fine art to the intellectual brain abilities and performance.

MARKAROVA TAMARA SERGEEVNA

THE ROLE OF LANGUAGE IN THE DIALOGUE OF CULTURES

Key words: language, culture, cooperation, semantics, semiology, linguistic and cultural studies, lingvoculture, interdisciplinary communication, logic-cultural models, society, linguistic personality.

Abstract: The original position of the article is the claim that the development of society is social development, cognitive development, physical development, information development, language development. In linguistic philosophy are actively studying the mechanisms of interaction of language and culture, explores the possibilities for the development of different methods of coordination and integration of linguistic and cultural systems. The undeniable role of context (the real picture of the world) in the dialog language and culture, dialogue of cultures. Key features of the language and cultural theory argue the need for a multidisciplinary approach to conceptual-categorical apparatus and practical results of these areas. Are offered to the attention of the five models of interaction (dialogue) language and culture.

NEMENSKY BORIS MIKHAYLOVICH

THE BASIC PROFESSIONAL PRINCIPLES OF AN ART EDUCATOR

Key words: professional level of an art educator, visual perception development, grammar and imaginative basics of the fine arts language.

Abstract: The modern time dictates the issues of art educators' abilities to teach successfully although the art education standards have changed. An article points out two significant problems in the process of forming the professional credentials of art educators. Unfortunately, these issues are barely pronounced in the school system itself and in the system of the professional preparation as well. The issues are the professional vision development and acquiring the language of the fine arts.

OLESINA ELENA PETROVNA

ART EDUCATION AS A BASIS FOR THE DEVELOPMENT OF PERSONAL CULTURE

Key words: art education, culture identity, culture and art, education, teaching art, professional education in the fields of art and culture, education through the fine arts, the diversity of cultures, socialization; creative potential.

Abstract: Education in modern society does culturally-translational function. Art education in modern culture is seen as an important means of modern cultural and creative industries. In the Russian Federation there is an effective system of art education, including general and supplementary art education, professional art education. The new methods and strategies in education through fine arts are considered with the special attention. The education through art are defined as one of the teaching and learning methods with insertion of artistic and cultural aspects into all subjects of the curriculum. The special role of the fine arts is the key point to successful personal development and socialization altogether with maintaining the diversity of Russian culture.

POLYUDOVA ELENA NIKOLAEVNA

ART EDUCATION OBSERVATORY OF CIS STATES AND ITS SIGNIFICANCE FOR THE MODERN PEDAGOGY OF ART DEVELOPMENT

Key words: global art education, art education system, educational web-site, art education curriculum, virtual educational environment.

Abstract: An article considers modern conditions of global educational environment development. The necessity of unifying all educational sources becomes the cutting edge of the contemporary pedagogical process. The article deliberates the benefits of UNESCO initiatives are considered from the perspective of current educational web-sites in different countries.

RAUDSEPP INGE

TEACHING ART AND MUSIC IN ESTONIAN GENERAL EDUCATION SYSTEM

Key words: general education, teaching, art, music, social-constructivist paradigm, interpersonal communication, modern pedagogical strategies, differentiated educational instructions.

Abstract. An article considers different aspects and special approaches in teaching art in Estonian general education system. An author compares Federal educational programs of 1996 and 2010, explaining the modern approaches to teaching fine arts and music. The articles demonstrates the importance of personal experience and pupils' interpersonal communication. The peculiarities of "Fine Arts" curriculum and education process planning draw the author's special attention. She ponders the learning agendas' basic values, general skills, and differentiated instructions; the variety of learning activities and education environment; and modern methods of teaching.

BYKHOVSKAYA IRINA MARKOVNA

DEVELOPMENT PROCESS OF THE COMMUNICATIVE APTITUDES AND SKILLS: THE SOURCES IN ART EDUCATION

Key words: art education, social potential of art education, social factors of art education, communicative aptitudes and skills, praxis of artistic-aesthetic education.

Abstract: An article considers social factors of mass art education development and the potential of artistic-aesthetic education and the potential of artistic-aesthetic education and forming personalities dealing with complicated social issues. The author pays special attention to the possibilities of artistic-aesthetic education in forming emotional state, communicative aptitudes and skill, and intercultural communication. The article deliberates the analysis of European comparative studies on the systems of mass art education as the phenomenon of significant social instrument.

YESENOVA KHANZADA

MAIN DIRECTIONS OF THE TEACHERS' PROFESSIONAL DEVELOPMENT AT CHILDREN'S ART SCHOOLS IN THE REPUBLIC OF KAZAKHSTAN

Keywords: professional development, teacher of art, educational process, educational technology, personal growth.

Abstract. The article describes the main directions of the Art teachers' professional development. It is shown that the lack of an active process of improving the professional level leads to a decrease in the level of teaching art. It's determined that the most effective ways is holding the integrative master classes, where lessons are given by experts in different fields of art.

KOCHELIAEVA NINA ALEKSANDROVNA

ARTS EDUCATION AND PRACTICES IN THE FIELD OF CULTURE AND ARTS IN CENTRAL ASIA: CHALLENGES AND PROSPECTS

Key words: culture, cultural diversity, arts education, heritage.

Abstract: Article dedicated to the issues of the good practices in the field of protection and promotion of the cultural diversity and development of the art education in Central Asia. Examples of the good practices describe activities of governmental and non-governmental organizations — museums, cultural centers etc.

KSHITSOVA DANUSHE STANISLAVOVNA

MASTERING OF RUSSIAN CULTURE AS AN INTEGRAL PART OF THE CZECH ART EDUCATION (TEACHING EXPERIENCE)

Keywords: pedagogical tradition, art education, culture, Russian literature, e-learning, art intercommunion (interaction), international area.

Abstract. The article describes some aspects of the author's teaching experience on the study of Russian culture in the context of Art education in Czech Republic. The publication gives an interesting example of the history of publishing the manuscript essays and translations of Konstantin Dmitrievich Balmont 's "Soul of the Czech Republic". There are shown the possibilities of elearning as an example created dictionary Czech-Russian translation of terminology; are given the specific techniques and mastering of the East – Slavic folklore and Russian culture.

KUZNETSOVA TATYANA VIKTOROVNA

INTEGRATIVE CONTEXT OF ART EDUCATION DEVELOPMENT

Key words: art education, integration, culture and art, continuity, supplement pre-professional curricula, programs of general personal development.

Abstract: An article considers Russian art education development and perspectives. An author ponders the role of Russian colleges of fine arts in building the efficient system of permanent art education. The author points out her point of view on the supplemental programs of pre-professional and general education. The article demonstrates the possibilities of forming the integrated system that includes all levels of pre-professional, professional, and lifelong art education.

NEMENSKAYA LARISA ALEXANDROVNA

THE CENTER OF CONTINUING ART EDUCATION AS THE CENTER OF INNOVATIONS FOR ARTIST-EDUCATOR'S DEVELOPMENT

Key words: professional level of an artist-educator, qualification development, curriculum subject "Fine arts", processes of innovation, methods and strategies of teaching.

Abstract: An article describes the methods and strategies of the professional competencies in pedagogy of the fine arts along with artistic potential development of art educators. The problems of the postgraduate professional education are the current stream of the activities in Moscow state educational institution for further vocational education The Center of Continuing Art Education.

SARGSYAN NELLI GURGENOVNA

ART EDUCATION ISSUES AND PERSPECTIVES OF REPUBLIC OF ARMENIA'S MODERN CULTURAL CONTEXT

Key words: culture, art, general and professional education, cultural national values, the system of educational institutions.

Abstract: An article considers modern state and general directions of development in Republic of Armenia art education. An author concentrates her attention on the integration processes to the global art and cultural environment; preserving and developing the national Armenian culture; the perspectives of establishing international partnership throughout the world. The article deliberates possibilities of resolving the creative development issues in the modern cultural venue of XXI century; and the importance of form National Institute of Culture.

SAVENKOVA LYUBOV GRIGOREVNA

MODERN STREAMS OF RUSSIAN ART EDUCATION

Key words: education, aesthetic education, art, art pedagogy, Humanities, the integration and multi-artistic approach, integrated education.

Abstract: An article considers the complex of Russian art education issues, e.g. forming students' world view, developing their cognitive abilities, preparing them to practical life, lessening school time for studying fine arts. The author ponders the base of the integrated polyartistic approach in acquiring fine arts in the environment of local historical and cultural traditions and customs and extracts the general directions in teaching art disciplines.

SCHKOLYAR LYUDMILA VALENTINOVNA

MODERN APPROACHES TO EDUCATION THROUGH FINE ART

Key words: education, art, cultural diversity, pedagogy of art, art instructions, principles, approaches, concepts, scholastic approach, artistic approach.

Abstract: An article considers the current state of modern Russian art education in different fields. New perspective of the Humanities, the pedagogy of art, is defined from the principles of art didactics, e.g. associativeness, diversity, imaginativeness, improvisativeness. An author points out the general characteristics of the pedagogy of art, offering general approaches to the modern generation education through fine arts: monoartistic, polyartistic, and universal.

STUKALOVA OLGA VADIMOVNA

POTENTIAL OF THE HUMANITIES IN THE FIELD OF CULTURE AND ART PROFESSIONAL TRAINING'S OPTIMIZATION

Key words: humanities, arts and culture, training, educational content, methodology, axioms, cultural values, humanistic ideals.

Abstract: The article reveals the author's point of view at the role and importance of the humanities, its current status, the true purpose, the practical benefits; it is contained a number of provisions of the axiomatic proving the systematic role of the humanities in professional education.

TABACHNIKOVA OLGA MARKOVNA

CULTURE AS A HOPE AND SALVATION (IN THE FOOTSTEPS OF BRODSKY AND ISKANDER)

Key words: culture, morality, poetry, classical traditions, art, cultural continuity, aesthetic taste.

Abstract: Article is devoted to such problem of "all time" as interaction of the spirit human culture and scientific and technological progress. On the example of certain literary works of J.Brodsky and F. Iskander, the author shows the complex and contradictory relationship of culture and civilization expresses the principled position towards the "pseudo-permissiveness," reveals the basic problem of modern education, emphasizes the importance of maintaining cultural continuity and references to classical traditions.

YAROSHENKO NIKOLAY NIKOLAEVICH

PARTNERSHIP INTERACTION IN ART EDUCATION FILED: FROM NATIONAL INITIATIVES TO THE STRATEGY OF MUTUAL ACTIVITIES

Key words: art education, research, traditions, innovations, fine arts, cultural activity, humankind and national values, countries' and folklore's art traditions.

Abstract: An article deliberates some aspects of comparative studies in CIS art education theory and praxis. The studies were initiated by UNESCO and The Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCO) „Art education in CIS: development of artistic creative possibilities in XXI century“ (2009–2014).

ZELENOV EVGENY VADIMOVICH

ACCORDING TO THE ISSUE OF ARTISTIC AND AESTHETIC EDUCATION IN CONNECTION WITH THE CONCEPT OF "AESTHETIC"

Key words: Artistic and aesthetic education, aesthetic, non-utilitarian, pragmatism, aesthetic value, "renounced existence".

Abstract: The article describes the internal contradictions of contemporary artistic and aesthetic education, which are arisen from the analysis of the concept "aesthetic" and are considered in three aspects: social, ontological and axiological. Non-utilitarian nature of aesthetic faces the pragmatic orientation of modern education. Peculiar features of aesthetic values assumes their independence and, at the same time, integration with other values. Genesis of aesthetic competes with virtual reality. The author offers some approaches to overcome these contradictions in every aspect.