



2019 - Year of Theater in Russia!

Ministry of Education and Science of the Russian Federation
Federal State Budget Educational Institution of Higher Education
«Orel State Institute of Culture »

Federal State Budgetary Scientific Institution
"Institute of Art Education and Cultural Studies of the Russian Academy of Education»

Orel Municipal Drama Theatre "Russian Style" named after M. M. Bakhtin
Non-profit Partnership "Theatre-Ex»

With the participation:

Orel branch of the Union of Theatrical Figures of Russia (WTO)
Educational Theater «Diagonal» of «Orel State Institute of Culture »
Laboratory of Literature and Theatre of the Federal State Budgetary Scientific Institution
"Institute of Art Education and Cultural Studies of the Russian Academy of Education»

PROGRAM
OF THE ALL-RUSSIAN (with international participation)
ROUND TABLE

«M. M. BAKHTIN'S METODOLOGY IN THE THEORY AND
PRACTIC OF THE MODERN THEATRE:
LABORATORY APPROACH»

in the framework
of «Bakhtin Methodological Seminar» Laboratory
of the Orel State Institute of Culture
and of «Bakhtin» Experimental Laboratory
of the «Theater-Ex»

17 April 2019, Orel

The main direction of scientific-experimental and creative-performing activities of laboratory research is the reception of theoretical concepts of M. M. Bakhtin in the context of the practical experience of modern theater in its trends, maestrim and trends. The object of the analysis is the categories of carnivality and grotesque, generic, fertile and individual body, speech reality and the language of art, as well as a wide field of genre-speech interaction in the field of science, education and media, etc.

The purpose of the all-Russian Round table, according to its organizers, will be to unite the efforts of theorists and practitioners of the theater, culturologist, filologists, linguists and representatives of other scientific areas to discuss and exchange views on topical issues of experimental and laboratory approach to the study and study of methodological experience of M. M. Bakhtin.

Discussion platforms of the Round table aim to discuss topical issues in the future of preparation for the International scientific and practical conference, which is scheduled to be held in Orel in November 2019.

TOPICS FOR DISCUSSION:

SPEECH DRAMATIZATION IN ART AND LITERATURE

IT IS THE BIRTH OF THE TEXT

INDIVIDUAL SPEECH TRANSCRIPTION IN
DOCUMENTARY THEATRE

INDIVIDUAL BODY AND SPEECH TECHNIQUES BODY
SPEECH

THE CULTURE OF CARNIVAL AND GROTESQUE IN THE
PRACTICE OF THE POLITICAL AND STREET THEATRE:
OFFICIAL VS. UNOFFICIAL CULTURE

ORGANIZERS:

Federal State Budgetary Educational Institution of Higher Education

«Orel State Institute of Culture»;

Federal State Budgetary Scientific Institution

«Institute of Art Education and Cultural Studies RAE».

Orel Municipal Drama Theater «Russian style» named after M. M. Bakhtin

Non-Commercial Partnership «Theatre-Ex».

WITH THE PARTICIPATION:

The Department of Culture of Administration of Orel City; Orel Branch of the Union of Theatrical Figures of Russia;

Educational Theater «Diagonal» of the Orel State Institute of Culture; Laboratory of Literature and Theatre of the Federal State Budgetary Scientific Institution

«Institute of Art Education and Cultural Studies RAE».

ORGANIZING COMMITTEE:

Nikolay A. Parshikov — Rector of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture», Professor, Doctor of Pedagogical Sciences, Academician of The International Academy of Informatization, Full Member of the International Academy of Higher Education, Honored Worker of Culture of the Russian Federation, Honorary Worker of Higher Professional Education of Russia;

Ekaterina M. Akishina — Candidate of Arts Criticism Sciences, Director of the Federal State Budgetary Scientific Institution «Institute of Art Education and Cultural Studies of the RAE»;

Lyubov G. Savenkova — Corresponding Member of the Russian Academy of Education, Doctor of Pedagogical Sciences, Head of the Laboratory of Literature and Theatre of the Federal State Budgetary Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education»;

Natalya A. Merkur'yeva — First Vice-rector for science and international relations of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture», Candidate of Philological Sciences, Associate Professor;

Evgeny Vladimirovich Makhonin — Vice-rector for science and international relations of THE fsbi "Orel state Institute of culture", candidate of biological Sciences, associate Professor;

Valery Yu. Ivanov — Head of the Department of Directing and Acting of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture», Associate Professor;

Pavel I. Legkobit — Chairman of the Board of the Orel Branch of the Theatre Union of Russia, Professor, Honored Artist of Russia;

Valery I. Simonenko — Artistic Director of the Orel Municipal Drama Theater «Russian style» named after M.M. Bakhtin, Honored Artist of Russia;

Yury A. Berladin — Theatrical Director, Artistic Director of the «Theatre-EX».

Natalya I. Zhukova — Candidate of Pedagogical Sciences, Associate Professor, Artistic Director of the Studio-Laboratory «Mlechny Put'» of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture»;

Natalya Yu. Kryuchkova — Director of the Educational Theatre «Diagonal'» of the FSBEIHE «Orel State Institute of Culture»;

Elena A. Semenova — Candidate of Pedagogical Sciences, Senior Research Fellow of the Federal State Budgetary Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education», Laboratory of Literature and Theatre;

Aleksandr Yu. Titov — Candidate of Pedagogical Science, Associate Professor, Professor of the Department of Directing and Acting of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture»;

PARTICIPANTS

Valery I. Simonenko, Artistic Director of the Orel Municipal Drama Theater «Russian style» named after M.M. Bakhtin, Honored Artist of Russia (Orel, Russia);

Natalya A. Merkuryeva, First Vice-rector of Orel State Institute of Culture, Candidate of Philological Sciences, Associate Professor (Orel, Russia);

Evgeny Vladimirovich Makhonin — Vice-rector for science and international relations of THE fsbi "Orel state Institute of culture", candidate of biological Sciences, associate Professor;

Valery Yu. Ivanov — Head of the Department of Directing and Acting of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture», Associate Professor;

Alexander Yu. Titov, Professor of Directing and Acting, Orel State Institute of Culture, Associate Professor, Candidate of Pedagogical Sciences (Orel, Russia);

Evgeny G. Bezrukavy, actor of the Orel Municipal Drama Theater «Russian style» named after M.M. Bakhtin (Orel, Russia);

Yury Y. Bondarenko, candidate of philosophical Sciences, Professor, KGU. Named after A. Baitursynova (Kostanay, Kazakhstan);

Irina Pavlovna Uvarova-Daniel – candidate of art history, art Director, editor-in-chief of KUKART magazine» (Moscow, Russia);

Elena A. Semenova, Candidate of Pedagogical Sciences, Senior Research Fellow of the Federal State Budget Scientific Institution “Institute of Art Education and Cultural Studies of the Russian Academy of Education”, Laboratory of Literature and Theatre (Moscow, Russia);

Stefan Trausan-Matu, Full professor at the Computer Science Department of the University Politehnica of Bucharest Scientific researcher I at Romanian Academy Research Institute for Artificial Intelligence Full member of Romanian Scientists Academy (Bucharest, Romania);

Myriam N. Torres, Ph.D., Professor New Mexico State University, USA Language, Literacy and Culture, Program Coordinator (New Mexico, USA);

Andrey V. Ovsyannikov, Candidate of Philosophy, associate professor, Dean of the faculty of art of the Federal State Budget Educational Institution of Higher Education «Orel State Institute of Culture» (Orel, Russia);

Konstantin K. Lyashev, President of Ukrainian Humanitarian Fund (Kiev, Ukraine);

Olga V. Khristoforova, Director of sociological programs of Ukrainian Humanitarian Fund (Kiev, Ukraine).

Sergey V. Bykov, Doctor of Psychological Sciences, Associate Professor, Professor of Department Professor of psychology of management of Samara Humanitarian Academy (Samara, Russia);

Yury A. Berladin, Theatrical Director, Artistic Director of «Theatre-EX» (Moscow, Russia);

Alexander G. Pastukhov – Candidate of Philological Sciences, associate Professor, head of the Department of foreign languages at Orel State Institute of Culture, resp. editor of the collection of scientific works "Genres and types of text in scientific and media discourse" (Orel, Russia);

Igor N. Chistyukhin – Candidate of Pedagogical Sciences, associate Professor, associate Professor of directing and acting at Orel State Institute of Culture, Associate Professor, Candidate of Pedagogical Sciences (Orel, Russia);

Natalia Yu. Kryuchkova - Director of the educational theater "Diagonal" of at Orel State Institute of Culture, associate Professor of directing and acting (Orel, Russia);

Natalya I. Zhukova — Candidate of Pedagogical Sciences, Associate Professor, Artistic Director of the Studio-Laboratory «Mlechny Put`» of the Federal State Budgetary Educational Institution of Higher Education «Orel State Institute of Culture» (Orel, Russia);

Anatoly R. Tsarev – PhD, associate Professor, poet, independent researcher (Ivanovo, Russia).

PROGRAM
(17 April, 2019)

Location: Russia, Orel, Turgenev street, 18
Orel Municipal Drama Theater «Russian Style» named after M. M. Bakhtin
Registration of participants — 14.30-14.50
Work schedule of the Round table:
Time limit on report — up to 10 minutes
Time limit on questions — up to 5 minutes
Coffee-break: 14.30-14.50, 17.00-17.30

Moderators: E.A. Semenova (Moscow), A.Yu. Titov (Orel)

15.00 Showing a video dedicated to International round 2018 (22May 2018, Orel)

Welcoming remarks, telegrams, letters, greetings:

Valery I. Simonenko (Orel, Russia)
Evgeny G. Bezrukavy (Orel, Russia)
Natalia A. Merkuryeva (Orel, Russia)
Evgeny Vladimirovich Makhonin Orel, Russia)
Valery Yu. Ivanov (Orel, Russia)
Irina Pavlovna Uvarova-Daniel (Moscow, Russia)
Myriam N. Torres (New Mexico, USA)
Stefan Trausan-Matu (Bucharest, Romania)
Sergey V. Bykov, (Samara, Russia);
Yury Y. Bondarenko (Kostanay, Kazakhstan)
Yury A. Berladin (Moscow, Russia)

Elena A. Semenova (Moscow, Russia)

Presentation of the Collection «M.M. Bakhtin's Heritage: Culture — Science — Education — Creativity» on the materials of the International Round Table dedicated to M.M. Bakhtin (22 May 2018, Orel)

Igor N. Chistyukhin (Orel, Russia)

Presentation of the Collection "Anthropology of the theatrical nature of Amateur art creativity"
International scientific-practical cluster for interdisciplinary studies (27.03.2018 – 23.05.2018, eagle).

SPEECH DRAMATIZATION IN ART AND LITERATURE

Natalya A. Merkuryeva (Orel, Russia)

Resolution of the dramatic conflict "I"- "Other" in the philosophical metaphor of M. Prishvin: parable mode "Pantry sun".

IT IS THE BIRTH OF A TEXT

Alexander G. Pastukhov

Speech genres of multimodal texts

Elena Semenova (Moscow, Russia)

Speech potential of "Homo Carnivalus" in the digital age

INDIVIDUAL SPEECH TRANSCRIPTION IN DOCUMENTARY THEATRE

Natalya I. Zhukova, Natalia Yu. Kryuchkova (Orel, Russia)

Experiment ability of identify verbal capacities of individuality using the technique of verbatim.

INDIVIDUAL BODY AND SPEECH TECHNIQUES BODY SPEECH

Alexander Titov (Orel, Russia)

Great experience of the individual body in the experience of saying: RADIX technique.

THE CULTURE OF CARNIVAL AND GROTESQUE IN THE PRACTIC OF THE POLITICAL AND STREET THEATRE: OFFICIAL VS. UNOFFICIAL CULTURE

Konstantin K. Lyashev, Olga V. Khristoforova (Kiev, Ukraine)

Synthesis and theater: in search of new artistic meanings

Andrey V. Ovsyannikov (Moscow, Russia)

Kromeshniki and kromeshnichestvo: political performance of Ivan the Terrible

Anatoly R. Tsarev (Ivanovo, Russia)

Hypocrisy as a form of public consciousness

Igor N. Chistyukhin (Orjol, Russia)

Carnival deprivation of moral immunity: a balance in the ambivalence of high and low basics

Elena Semenova (Moscow, Russia)

Presentation of the project NP "Theater-Ex" " THE CREATOR OF LAUGHTER " as a platform for internships in the summer by students actors and directors in a carnival environment

Discussion

Coffee break: 17.00-17.30

Elena Semenova (Moscow, Russia)

Master class "Speech carnival culture in the education of the actor and Director»

Summary of the Round Table,
discussion of the long-term plan of the study "Big time of M. M. Bakhtin»