



2019 - Year of Theater in Russia!

Ministry of Education and Science of the Russian Federation  
Federal State Budget Educational Institution of Higher Education  
«Orel State Institute of Culture »

Federal State Budgetary Scientific Institution  
"Institute of Art Education and Cultural Studies of the Russian Academy of Education»

Orel Municipal Drama Theatre "Russian Style" named after M. M. Bakhtin  
Non-profit Partnership "Theatre-Ex»

With the participation:

Orel branch of the Union of Theatrical Figures of Russia (WTO)  
Educational Theater «Diagonal» of «Orel State Institute of Culture »  
Laboratory of Literature and Theatre of the Federal State Budgetary Scientific Institution  
"Institute of Art Education and Cultural Studies of the Russian Academy of Education»

INFORMATION LETTER

Dear colleagues!

We invite you to take part

17 April 2019

in the work of the all-Russian Round Table

"M. M. Bakhtin's Methodology in the Theory and Practice of Modern Theatre: Laboratory Approach», which will be held in the framework of Orel State Institute of Culture laboratory «Bakhtin methodological seminar» and of «Theater-Ex» experimental laboratory «Bakhtin»

The main direction of scientific-experimental and creative-performing activities of laboratory research is the reception of theoretical concepts of M. M. Bakhtin in the context of the practical experience of modern theater in its trends, maestrim and trends. The object of the analysis is the categories of carnivality and grotesque, generic, fertile and individual body, speech reality and the language of art, as well as a wide field of genre-speech interaction in the field of science, education and media, etc.

The purpose of the all-Russian Round table, according to its organizers, will be to unite the efforts of theorists and practitioners of the theater, culturologist, filologists, linguists and representatives of other scientific areas to discuss and exchange views on topical issues of experimental and laboratory approach to the study and study of methodological experience of M. M. Bakhtin.

Discussion platforms of the Round table aim to discuss topical issues in the future of preparation for the International scientific and practical conference, which is scheduled to be held in Orel in November 2019.

Sample topics of discussion:

1. The culture of carnival and grotesque in the practice of street theater.
2. Individual body and speech techniques body speech.
3. Speech and language in art.
4. Individual speech transcription in documentary theatre.
5. It is the birth of the text.
6. Presentation of the project NP "Theater-Ex" "CREATOR OF LAUGHTER" as a platform for internships in the summer by students actors and directors in a carnival environment.
7. The presentation of the collection of reports and papers of the International round table, dedicated to M. M. Bakhtin, held on May 22, 2018 in the eagle " M. M. BAKHTIN'S LEGACY: CULTURE – SCIENCE – EDUCATION – CREATIVITY»
8. Discussion of the long-term plan for the preparation of the scientific and practical conference in Orel in November 2019.

Venue: Orel Municipal Drama Theatre «Russian Style» named after M. M. Bakhtin

Time: 15 hours.

Form of participation – full-time. Applications are accepted from April 13, 2019  
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